

vienna

billy jeel

hanson '22

♩ = 120

Piano

ba da da doo doo doo doo doo ooo ooo ba da da

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doom doom doom doom

Detailed description: This system contains the first five measures of the piece. It features four staves: three single staves labeled 'Piano' and one grand staff labeled 'Piano'. The music is in 4/4 time with a key signature of two flats. The lyrics 'ba da da doo doo doo doo doo ooo ooo ba da da' are written below the first staff. The lyrics 'doo doo doo doo doo doo doo doo' are written below the second staff. The lyrics 'doo doo doo doo doo doo doo doo' are written below the third staff. The lyrics 'doom doom doom doom' are written below the grand staff. A large red 'X' is drawn over the entire system.

6

Pno.

slow down you cra-zy child you're

doo doo doo doo doo dmm dmm dmm dmm

doo doo doo dmm dmm dmm dmm

doo doo doo dmm dmm dmm dmm

doom doom doom doom doom doom

Detailed description: This system contains measures 6 through 10. It features four staves: three single staves labeled 'Pno.' and one grand staff labeled 'Pno.'. The lyrics 'slow down you cra-zy child you're' are written below the first staff. The lyrics 'doo doo doo doo doo dmm dmm dmm dmm' are written below the second staff. The lyrics 'doo doo doo dmm dmm dmm dmm' are written below the third staff. The lyrics 'doo doo doo dmm dmm dmm dmm' are written below the fourth staff. The lyrics 'doom doom doom doom doom doom' are written below the grand staff. A large red 'X' is drawn over the entire system.

12

2

Piano accompaniment for measures 12-13. The score is crossed out with a large red 'X'. The lyrics are: "so am - bi - tious for a ju - ve - nile _ but the if". The piano part consists of four staves (treble and bass clefs) with notes and rests. The word "doom" is written below the first and second measures.

14

Piano accompaniment for measures 14-16. The score is crossed out with a large red 'X'. The lyrics are: "you're so smart tell me why are you still so a - fraid _ mm _". The piano part consists of four staves (treble and bass clefs) with notes and rests. The word "doom" is written below the first, second, and third measures.

Piano score for measures 17-20. The score is crossed out with a large red 'X'. It features a vocal line and four piano accompaniment staves. The lyrics are: "where's the fi-re what's the hur-ry a - bout _you bet-ter cool it off be-fore you". The piano accompaniment includes rhythmic markings such as "dum", "dum", and "doom".

Piano score for measures 21-24. The score is crossed out with a large red 'X'. It features a vocal line and four piano accompaniment staves. The lyrics are: "burn it out you got so much to do all on-ly so ma-ny hours in a day hey". The piano accompaniment includes rhythmic markings such as "dum", "dum", "doo", "doot", "doot", and "doom".

Piano accompaniment for measures 25-28. The score includes vocal lines and piano accompaniment with drum notation. A large red 'X' is drawn across the entire page, crossing through this section.

Vocal line: but you know that when the truth is told that you can get what you want if you can

Drum notation: dum dum, dum dum, dum, dum, doom, doot doot, dum dum

Piano accompaniment for measures 29-32. The score includes vocal lines and piano accompaniment with drum notation. A large red 'X' is drawn across the entire page, crossing through this section.

Vocal line: just get old you're gon-na kick off be-fore you e-ven get half-way through ooh

Drum notation: dum dum, dum dum, dum dum, dum dum, dum dum, dum, doo doo, doom, doom, doom

The image shows a musical score for piano and voice, consisting of five systems of staves. A large red 'X' is drawn across the entire score. The score includes vocal lines with lyrics and piano accompaniment with rhythmic markings. The lyrics are: "when will you re - a - lize vi - en - na waits _ for you". The piano accompaniment includes rhythmic patterns such as "ooo", "dum", "duh dum", "dum ooo", "doom", and "doo doo doo". There are also musical notations like triplets and slurs.

Piano accompaniment rhythmic markings:
System 1: ooo
System 2: dum
System 3: duh dum
System 4: dum ooo
System 5: doom, doo doo doo

slow down you're do-in' fine you can't be ev-ery-thing you want to be be fore your time al-thous' it's

dum dum dum dum

dum dum dum dum

dum dum dum dum

dum dum dum dum

dum dum dum dum

so ro-man-tic on the bor-der-line - to-night to-night too bad but it's the

dum dum doo night doo

dum dum doo night - ooo doo

dum dum doo night - doo doo

dum dum doom doom doo

Piano score for measures 47-50. The score is crossed out with a large red 'X'. The lyrics are: "life you lead you're so a - head of your-self that you for got what you need though you can". The piano part includes vocal lines with "doo" and "doom" syllables, and accompaniment for the right and left hands.

Piano score for measures 50-53. The score is crossed out with a large red 'X'. The lyrics are: "see when you're wrong you know you can't always see when you're right you're right". The piano part includes vocal lines with "doo" and "right" syllables, and accompaniment for the right and left hands.

you've got your pas-sion you've got your pride _ but don't you know that on - ly fools

ooo ooo doo doo

ooo doo doo doo doo

ooo doo doo doo doo

doom doo doo doo doo

are sa-tis-fied dream on but don't i-ma-gine they'll all come true ooh

doo doo oo doo come true

doo doo doo doo doo come true doo

doo doo doo doo come doo

doo doo doo doot doot doo doot doo doot doo

Piano score for measures 61-64. The score is crossed out with a large red 'X'. It features a vocal line and four piano accompaniment staves. The lyrics are: "when will you re-al-ize vi-en-na waits for you". The piano accompaniment includes vocalizations like "ooo", "dum", and "duh dum dum".

Piano score for measures 65-70. The score is crossed out with a large red 'X'. It features four piano accompaniment staves. The lyrics are: "doo doo doo doom doom doom doom doot doot". The piano accompaniment includes vocalizations like "ooo" and "doo doo doo".

Piano score for measures 70-74. The score is crossed out with a large red 'X'. It features four staves: three single staves for the right hand and one grand staff for the left hand. The lyrics are: "doom doom doom dum dum ah".

Piano score for measures 75-79. The score is crossed out with a large red 'X'. It features four staves: three single staves for the right hand and one grand staff for the left hand. The lyrics are: "zy child and take the phone off the hook and disappear for a while it's all right you can af- ah da da da da ooo".

Piano score for measures 79-81. The score is crossed out with a large red 'X'. It features a vocal line and four piano accompaniment staves. The lyrics are: "ford to lose a day or two ooh when will you day or two ooo".

Piano score for measures 82-85. The score is crossed out with a large red 'X'. It features a vocal line and four piano accompaniment staves. The lyrics are: "re - a - lize vi - en - ta waits for you dum ooo doo doo doo duh dum ooo doo doo doo duh duh dum ooo doo doo doo doo doo".

Start here ☺

86

♩ = 120

Sop 1

Piano accompaniment for measures 86-88. The score includes vocal lines for Soprano 1 and piano accompaniment for the right and left hands. The lyrics are: "and you know that when the truth is told - that you can get what you want or you can". The piano accompaniment features chords and rhythmic patterns, with some notes circled in green. The lyrics "doom", "doot", "da", and "aa" are placed below the piano parts.

89

♩ = 120

♩ = 120

Piano accompaniment for measures 89-92. The score includes vocal lines for Soprano 1 and piano accompaniment for the right and left hands. The lyrics are: "just get old you're gon-na kick off be-fore you e-ven get half-way through ooh". The piano accompaniment features chords and rhythmic patterns, with some notes circled in green. The lyrics "da", "oo", and "aaa" are placed below the piano parts.

Piano score for measures 93-96. The score includes vocal lines and piano accompaniment with lyrics: "why don't you re-a-lize vi-en-na waits for you". The piano part features rhythmic patterns like "ooo", "dum", "duh", and "dmm".

93
 why don't you re - a - lize vi - en - na waits _____ for you
 ooo dum ooo dmm dmm
 ooo duh dum dum ooo dmm dmm
 ooo duh duh dum _ duh dum ooo dmm dmm
 ooo doo dum ooo dum dum

Piano score for measures 97-100. The score includes vocal lines and piano accompaniment with lyrics: "when will you re-a-lize vi-en-na waits for you". The piano part features rhythmic patterns like "ooo", "dat", "ba", "doom", and "da da".

97
 when will you re - a - lize vi - en - na waits _____ for you
 ooo dat ba dat dat ooo doo doo doo doo
 ooo dat dat dat ooo doo doo doo doo
 ooo dat da da dat ooo doo doo doo doo
 ooo dat doom doom

The image shows a musical score for piano, consisting of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The second staff is a single treble clef staff with a key signature of two flats and a common time signature. The third and fourth staves are grand staves (treble and bass clefs) with a key signature of two flats and a common time signature. The fifth staff is a single bass clef staff with a key signature of two flats and a common time signature. The score is divided into seven measures. The first measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The second measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The third measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The fourth measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The fifth measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The sixth measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The seventh measure contains a whole note chord in the grand staff and a whole note chord in the single staff. The vocalizations are: 'doom' (measure 1), 'doo doo' (measure 2), 'doo doo' (measure 3), 'ba da da' (measure 4), 'doo doo doo doo' (measure 5), 'doo doo doo' (measure 6), and 'dum' (measure 7). There are green circles highlighting the notes in the second staff. There are also green circles highlighting the notes in the third and fourth staves. There are also green circles highlighting the notes in the fifth staff. There are also green circles highlighting the notes in the sixth staff. There are also green circles highlighting the notes in the seventh staff.

Piano accompaniment (Pno.) with vocalizations:

Measure 1: doom

Measure 2: doo doo

Measure 3: doo doo

Measure 4: ba da da

Measure 5: doo doo doo doo

Measure 6: doo doo doo

Measure 7: dum