

Read My Mind

callback solo cut

The Killers

retranscr. Armstrong '22 and Larrabee '22

$\text{♩} = 120$

Piano

On the cor-ner of Main Street

Oo...

Oo...

Oo...

Oo...

11

Pno.

Just tryin' to keep it in line You say you wan-na move on and

T
e

15

Piano accompaniment for measures 15-20. The score consists of five staves. The top staff is the vocal line with lyrics: "yousay I'm fall-ing be - hind, canyouread my mind Canyoureadmy". The other four staves are for piano accompaniment, featuring various rhythmic patterns and sustained notes.

21

Start BBing

Piano accompaniment for measures 21-26. The score consists of five staves. The top staff is the vocal line with lyrics: "mind I ne-ver rea-ly gave up on". The other four staves are for piano accompaniment. The bottom staff includes the lyrics "Doo doo..." and "Doo doo..." corresponding to the piano accompaniment.

27

Pno.

Brea-kin' out of this two star town I got the green light

Pno.

Pno.

Pno.

Pno.

30

Pno.

I got a lit-tle fight I'm gon - na turn this thing a - round Can you read my

Pno.

Pno.

Pno.

Pno.

Piano accompaniment for measures 33-35. The score consists of five staves. The top staff (treble clef) contains the vocal line with lyrics: "mind", "Oo...", and "Doodoo doo...". The second staff (treble clef) contains a vocal line with the lyric "Oo...". The third staff (treble clef) contains a rhythmic accompaniment with the lyric "Doodoo doo...". The fourth staff (treble clef) contains a vocal line with lyrics: "ooh", "ooh", "Can you read my mind". The bottom staff (bass clef) contains a rhythmic accompaniment.

Piano accompaniment for measures 36-39. The score consists of five staves. The top staff (treble clef) contains the vocal line with lyrics: "Can you read my mind". The second staff (treble clef) contains a vocal line. The third staff (treble clef) contains a rhythmic accompaniment. The fourth staff (treble clef) contains a vocal line with lyrics: "ooh", "ooh", "ooh", "Can you read my". The bottom staff (bass clef) contains a rhythmic accompaniment.


39

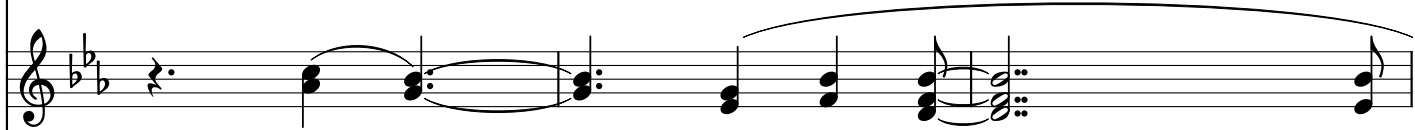
Piano accompaniment for measures 39-41. The score consists of five staves. The lyrics are: "The good old days, the honest man", "Whoa", "Da na na na na", "mind", "Da na na", and "Da na na da na na na da na na na da na na".


42


Piano accompaniment for measures 42-44. The score consists of five staves. The lyrics are: "The rest-less heart, the promised land", "A sub-tle kiss", "Whoa", "da na na na na na", and "da na na na na".


45

Pno.  that no one sees A broken wrist and a big tra-peeze

Pno.  Whoa Whoa

Pno.  Da na na na na

Pno.  Da na na

Pno.  Da na na *da na* na na

48

Pno.  Well, I don't mind if you don't mind Cause I don't

Pno.  Whoa Whoa

Pno. 

Pno. 

Pno. 

51

Piano accompaniment for measures 51-53. The score consists of five staves. The lyrics are: "shine if you don't shine Be-fore you go". Handwritten blue annotations include "Oh...", "Oh", "Da na na", and "da na na na da na na na da na na na oh da na na".

END

54

Piano accompaniment for measures 54-56. The score consists of five staves. The lyrics are: "Canyouread my mind It's fu-nnyhowyou just". Handwritten blue annotations include "da na na", "danana danana nana oh", and "Oo". A red bracket is drawn on the right side of the score, spanning from measure 54 to the end of the page.